



Curriculum vitae James Auger 2003

Persönliche Angaben

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Ausbildung

1999-2001 M.A. Design Products (Royal College of Art)
1992-1995 B.A. Hons, Product Design (Glasgow School of Art)
1991-1992 B.A. Design Studies (transferred)
Goldsmiths College
1988-1990 H.N.C. mech/man engineering
Derby College of Higher Education

Berufserfahrung

2002 - Research Associate Media Lab Europe
2001 Orange Figments; mobile services
Livework
Sommer 2000 Praktikum; IDEO, San Francisco
1998-1999 Techniker für Spezialeffekte
Asylum, London
1995-1997 Modellbauer für Film- und Werbefernsehen
Sommer 1994 Dampfkessel-Techniker
Summer 1993 Dampfkessel-Techniker
Summer 1992 Chef's assistant Norwegian Coastal Express
1989-1991 Feintechner; Rolls-Royce PLC
1986-1989 Auszubildender; Rolls-Royce PLC

Audiovisuelle Medien
TV-Design
Design for Manufacturing
Design Konzepte
Design Management
Designtheorie und Designgeschichte
Geschlechterverhältnisse im Design
Interfacedesign und Hypermedien
Ökologie und Design
Produktionstechnologie
Service Design
Typografie und Layout
Unternehmenskommunikation

Veröffentlichungen

2002 100 Best inventions (A.T.I); Time
2002 Spoon 10x10; Phaidon
2002 January 6 Visions; SO-EN (Japan)
2001 December Augmented Animals; Case da Abitare (Italy)
2001 October Tooth Implant + Tele-presence; Axis (Japan)
2001 October Augmented Animals; Blueprint (UK)



2001 October	Tooth Implant; Domus (Italy)
2001 September	R.C.A.; summer show (UK)
2001 September	Augmented Animals; Blueprint (UK)
2001	Tele-presence Design Noire. Dunne + Raby
2001	Augmented Animals Self publication

Ausstellung

2002	Designing Ourselves; National Museum of Scotland
2002	Future products; Science Museum, London
2001	6 Visions; MDSG, Tokyo
2001	Global Tools; Vienna
2001	Don't tempt me; Touring. ICA, MOMA
2001	Graphic Architecture; RIBA, London
1994	Konstfack; Swedish international furniture fair
1994	Mobler '94; Stockholm

Auszeichnungen

2001	Talking Points; Science Museum
2001	Proboscis; London School of Economics
2001	Design for our future selves; Helen Hamlyn Research Centre
1994	Neil Morris award for furniture
1993	Japanese international luggage competition

Kurzfilme

2000	Artificial Horizon	Audiovisuelle Medien
2000	Best Friends	TV-Design
2001	MIBEC, publicity film for Audio Tooth Implant	Design for Manufacturing
		Design Konzepte
		Design Management
		Designtheorie und Designgeschichte
		Geschlechterverhältnisse im Design
		Interfacedesign und Hypermedien
		Ökologie und Design
		Produktionstechnologie
		Service Design
		Typografie und Layout
		Unternehmenskommunikation