



Curriculum vitae James Auger 2003

Personal Details

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Education

1999-2001 M.A. Design Products; Royal College of Art
1992-1995 B.A. Hons, Product Design; Glasgow School of Art
1991-1992 B.A. Design Studies (transferred)
Goldsmiths College
1988-1990 H.N.C. mech/man engineering
Derby College of Higher Education

Employment

2002 - Research Associate; Media Lab Europe
2001 Orange Figments (mobile services); Livework
2000 Summer Intern; IDEO, San Francisco
1998-1999 Special effects technician; Asylum, London
1995-1997 Film and Advertising modelmaker; Freelance
Summer 1994 Boiler maintenance fitter; K Engineering
Summer 1993 Boiler maintenance fitter; Dunne International
Summer 1992 Chef's assistant; Norwegian Coastal Express
1989-1991 Finite element engineer; Rolls-Royce PLC
1986-1989 Apprentice; Rolls-Royce PLC

Publications and Articles

2002 100 Best inventions (A.T.I.); Time
2002 Spoon 10x10; Phaidon
2002 January 6 Visions; SO-EN (Japan)
2001 December Augmented Animals; Case da Abitare (Italy)
2001 October Tooth Implant + Tele-presence; Axis (Japan)
2001 October Augmented Animals; Blueprint (UK)
2001 October Tooth Implant; Domus (Italy)
2001 September R.C.A. summer show; FX (UK)
2001 September Augmented Animals; Blueprint (UK)
2001 Tele-presence; Design Noire. Dunne + Raby
2001 Augmented Animals; Self publication of 1000 copies

Audiovisuelle Medien
TV-Design
Design for Manufacturing
Design Konzepte
Design Management
Designtheorie und
Designgeschichte
Geschlechterverhältnisse im
Design
Interfacedesign und
Hypermedien
Ökologie und Design
Produktionstechnologie
Service Design
Typografie und Layout
Unternehmenskommunikation



Exhibitions

2002	Designing Ourselves; National Museum of Scotland
2002	Future products; Science Museum, London
2001	6 Visions; MDSG, Tokyo
2001	Global Tools; Vienna
2001	Don't tempt me; Touring. ICA, MOMA
2001	Graphic Architecture; RIBA, London
1994	Konstfack; Swedish international furniture fair
1994	Mobler '94; Stockholm

Awards – Competitions

2001	Talking Points; Science Museum
2001	Proboscis; London School of Economics
2001	Design for our future selves; Helen Hamlyn Research Centre
1994	Neil Morris award for furniture
1993	Japanese international luggage competition

Shorts Films

2000	Artificial Horizon
2000	Best Friends
2001	MIBEC, publicity film for Audio Tooth Implant

Working in collaboration with Jimmy Loizeau on projects since 2000. Through design concepts that challenge the efficiency biased progression of technology we aim to stimulate discussion into the qualitative and behavioural aspect of the product experience.

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