Diversifying Perspectives:
Dimensions of Postcolonial Memory

Research Symposium 9 December 2024

10:00 – 10:30
Resis Tanzen *(Performance)*
Dessa Ganda

10:30 – 10:45
Welcome and Introduction
Glenda Obermuller, Sonja Gaedicke and Alexander van Wickeren

The language of the presentation title is the language of the presentation.

Venue:
Room 11
Ubierring 40, 50678 Köln

Zoom:
https://tinyurl.com/wu4r983x
Meeting-ID: 673 9758 4627
Code: 983400

Organisation:
Glenda Obermuller
(glenda.obermuller@scdgonline.org),
Sonja Gaedicke (sonja.gaedicke@th-koeln.de)
and Alexander van Wickeren
(alexander.van_wickeren@th-koeln.de)

The event is a cooperation between the TH Köln, the Theodor Wonja Michael Library and the Global South Studies Center of the University of Cologne.

Panel I: Music as Memory

10:45 – 11:15
Afropean Experience
(musical contribution)
Nely Daja

11:15 – 11:45
The Revitalization of the African Sound Archive Beyond Postcolonial Nationhood *(talk)*
Luis Gimenez Amoros

11:45 – 12:15
Commercial Music Heritage?
The African-American Band Mombasa in West Germany in the 1970s *(talk)*
Alexander van Wickeren

12:15 – 13:15 Lunch Break

Panel II: Intellectual Activism

13:15 – 13:45
Intellectual Activism an Universitäten: Eine Schwarze feministische und dekoloniale Perspektive *(talk)*
Rahab Njeri

13:45 – 14:15
Intellectual Activism meets Memory Activism *(talk)*
Sonja Gaedicke

14:15 – 14:45
how to decolonizecologne?
Intellektueller Aktivismus und Geschichtsvermittlung *(talk)*
Linda Jalloh and Merle Bode

14:45 – 15:10 Coffee Break

Panel III: Memory's Literature

15:10 – 15:40
Case for an Origin Story:
Imaging Byways from
"Out of the Depths" *(talk)*
Yvonne Adhiambo Owuor

15:40 – 16:10
Reclaiming Narratives: Words, Images, and the Subaltern in Postcolonial Graphic Novels *(talk)*
Elnathan John

16:10 – 16:40
Decolonial Spaces and Responsibility *(talk)*
Glenda Obermuller

16:40 – 17:00
Concluding Discussion

Fakultät für
Kulturwissenschaften

Technology
Arts Sciences
TH Köln